

A Note to Readers:

The following is a fan created comic featuring Marvel characters and is not in any way endorsed or authorized by Marvel. All copyright for each of the characters are that of their respective creators, Marvel, and other associated entities.

This script is being made freely available to anyone who wants it. To make it reader friendly, a lot of art direction has been removed from this version of the script. A copy of the script with art direction is available upon request.

The artwork being produced of the pages below will be freely distributed and available on a number of platforms as it is completed.

The story and dialogue was written by B.J. Mendelson, whom you can follow on Twitter or Instagram at [@BJMendelson](#). His website is [BJMendelson.com](#). BJ will post the completed pages on Twitter and his website as they are produced. He also wants you to know that the dialogue you see below may not be the final dialogue that appears in the finished pages, as he's always tweaking it.

The art and lettering is done by Francis Trebuxet, whom you can follow on Twitter at [@Trebuxet](#) and [on Patreon here](#).

We love these characters, and think this would be a fun series to write for Marvel. We hope you feel the same way after reading this. Feel free to share this link with your friends.

Note: Dialogue from Neil Simon's *The Female Odd Couple* appears on comic pages two and three.

Page 1 - Recap page - Four Panels

Panel 1: All white background. She-Hulk is talking directly to our readers. I interject. She is wearing an A.C.A.B. shirt modeled off of the old D.A.R.E. shirts.

She-Hulk:

Yes. I can still see and hear you.

And some of you haven't taken my advice to invest in a VTSAX Vanguard Total Stock Market Index fund.

BJ Mendelson: (Off Panel)

She-Hulk, we're not allowed to give people financial advice.

She-Hulk:

We're also not allowed to make our own Marvel comic books either, yet here we are, BJ.

BJ Mendelson: (Off Panel)

Good point.

Want to catch our readers up?

She-Hulk

Of course.

So, I was fighting a supervillain named Ultima way back in Savage She-Hulk #10 and, well, I accidentally crippled her.

She's better now

... I think.

Anyway, I passed out at the end of that fight, and in Savage She-Hulk #11, I was taken into police custody.

The LAPD charge me with crippling Ultima, for the destruction of public property, and for and the murder of my best friend Jill.

Only two of those three chargers were valid.

BJ Mendelson: (Off Panel)

You didn't kill Jill.

She-Hulk:

I didn't. But when did the police ever let a lack of evidence get in their way?

BJ Mendelson: (Off Panel)

Right. Great shirt, by the way.

Anything else the readers need to know?

She-Hulk:

Just a couple of quick things:

1. Everything you're about to read is out of continuity. With so many crossovers and reboots, it's hard to keep track of what's what these days. So, why bother?
2. I told Renee Witterstaetter years ago, back in Sensational She-Hulk #50, that I didn't want my comics to be adult, but ... That was also almost thirty years ago.

Times, like people, change, and you have to change with them.

Otherwise you turn into Sleepwalker.

Remember Sleepwalker?

I bet most of you don't!

And since I haven't had my own solo series in years, maybe going more adult is the thing to do?

I'll let you decide.

Page 2 - Three Panels

Panel 1: This panel is a mugshot for Jennifer Walters.

Jennifer is in her human form, but wearing the She-Hulk "costume" from the original series.

Jennifer is holding up a board that says, in the following order:

Jennifer Walters, aka She-Hulk
Former Occupation: Defense Attorney, Vigilante
Known Affiliations: Bruce Banner, aka The Hulk (Cousin)
Surrendered to SHIELD after crippling Ultima
Time at The Raft: 8 Years

Jennifer:

This is what I deserve.

Panel 2: Another mugshot, this one is for Maki Matsumoto who is wearing her Bullseye costume without the mask.

Maki is also holding a black board that says:

Maki Matsumoto, aka Lady Bullseye
Former Occupation: Defense Attorney, Gun for hire
Known Affiliations: Wilson Fisk, aka Kingpin (Employer)
Apprehended by Daredevil
Time at The Raft: 6 Years

Bullseye:

It's just Bullseye.

Bullseye 2 if you want to be pedantic.

The "Lady" in *Lady Bullseye* is unnecessary.

Panel 3: Our last mug shot. This one for Janice Lincoln. She is wearing her Beetle costume except for the helmet

The board Janice is holding says:

Janice Lincoln, aka The Beetle

Former Occupation: Defense Attorney, Supervillain

Known Affiliations: Lonnie Lincoln, aka Tombstone (Father)

Apprehended by Spider-Man

Time at The Raft: 4 Years

Janice:

Fuck Spider-Man!

Page 3 - Two Panels

Panel 1: A small, thin black box at the top of the page with just the following words centered in white text:

Chapter 1: Defenestration

Panel 2: Janice and Jessica are wearing blue prisoner uniforms based on the ones worn by inmates in LA County.

The two of them are inside a small black box theater inside The Raft.

They are standing in the center of the room while other female supervillains, and Hypno Hustler (HH), who is serving as the director of this theater program, look on.

Note that The Raft's upper levels are high in the air, so the walls are see-through to remind the villains and reader just how high up they are.

For human villains without power, escape is impossible.

Hyno-Hustler (HH) is wearing a classic SHIELD Uniform from the comics.

Bullseye can be seen up front holding a beaten up red bear, the bear is important to the story. There's a camera hidden inside of it. The bear wears the tattered remains of a New York Yankees jersey.

We also see the blonde, unnamed SHIELD guard, who is constantly lurking around throughout this comic.

At the bottom of this page we should put three credits boxes. One that says "Story by BJ Mendelson" and the other that says "Art & Letters by Francis Trebuxet".

The last one should say "She-Hulk created by Stan Lee and John Buscema"

Janice:

Keep away from me. I'm warning you, don't you touch me.

Jennifer:

In the kitchen! I want to get your head into the oven and cook it like a capon.

Janice:

You're going to find yourself in one sweet lawsuit, Olive.

Jennifer:

It's no use running, Florence. There's only six rooms, and I know all the shortcuts.

Page 4 - Four Panels

Panel 1: Jennifer and Janice are still performing, but now look like they are having an intense staredown between superhero and supervillain.

Janice:

Is this how you settle your problems, Olive?

Like an animal?

HH (Off Panel):

Cut!

Panel 2: We see HH is smiling at them both, proud of the work they're doing.

HH:

Excellent work today.

Panel 3: Janice and Jennifer kiss passionately.

Panel 4: Both are hugging and smiling at each other.

Jennifer:

I love you.

Janice:

I know.

Page 5 - Four Panels

Panel 1:

Janice, Jennifer, Bullseye, and others are sitting in a circle inside the black box theater. Bullseye is still holding the bear.

HH:

When I was a villain in the '70s, I was a joke.

But I didn't mind because people were finally paying attention to me.

Panel 2: Jennifer is giving a thumbs up with her eyes closed, as if to say, "That's me too." Janice has her hand on Jennifer's shoulder.

HH:

Do I miss that rush? You bet.

No drug on earth can match the thrill of putting that costume on. The power it gave me over everyone else.

You know what I'm saying?

Panel 3: We see HH as the Hypno Hustler from way back in the day.

HH: (Off Panel)

But I also hurt people.

I hypnotized them, and then I robbed them.

Nothing funny about that.

And I regret it every day.

Panel 4: Back to HH, who is looking at Jennifer as he says

HH:

There is *nothing* you can do about the past. Nothing.

But you know what today is? A new day.

And all you have to do today is try your best and help those
around you to do the same.

Page 6 - Four Panels

Panel 1: Jen is walking past a transparent prison cell so we can see inside without obstruction. The cell belongs to Dr. Doom. Note that we can tell it's night time outside now.

Jen is afraid of Doom and often tries to pass by his cell without having to chat, but is always unsuccessful.

Doom is wearing the same prisoner uniform Jen is. Doom has only been here for a couple of weeks, so there isn't much in his cell. You can see there are a few calculations on the wall concerning his observations of Jennifer as well as something he's written in marker that says: **Lethal Dose of Gamma Radiation + Dormant X-Gene = Hulk.**

Important: Doom's face has a small, but perceptible, scratch under his right eye. It's *not* disfigured in any other way. Vanity is his greatest weakness, and that's why he wears the mask.

Doom:

Jennifer.

How was RTA?

Caption Box:

RTA - Rehabilitation Through The Arts

Jennifer:

Victor.

You're *still* here.

Don't you have diplomatic immunity?

Doom:

The gears of your justice system turn slowly when desired.

Panel 2: Jen is in front of his cell. She's trying to play it cool. You can see a bead or two of sweat dripping down from her face.

Jennifer:

So break out then.

Doom:

Fool.

Doom is exactly where he wants to be.

Panel 3. Jen is sweating a lot now and looks completely terrified as Doom leans in closer.

Doom: (Off Panel)

Among all the monsters ...

Like yourself.

Panel 4: Jen is pointing at him. Angry now. Her eyes are glowing green.

Jennifer:

Don't call me that.

Page 7 - Seven Panels

Panel 1-2-3-4-5-6: Jen bangs on Doom's cell while she's screaming at him. **SFX:** THOOM. And Again. **SFX:** THOOM. And again until finally ...

SFX:

CCRRRRRRKKKKKKKKK

Panel 7: There's a huge crack in Doom's cell window. Doom is smiling, completely unrattled by Jen's outburst.

Doom:

Fascinating.

You just cracked adamantium.

Page 8 - Six Panels

Panel 1: The next morning, back inside the Black Box Theater. Some of the girls are standing in a circle and doing the drama game "Energy Ball" where you throw an imaginary ball (or balls) of energy at each other. Everyone is wearing the same blue prisoner uniform.

Janice, sitting next to White Rabbit, is holding the red bear.

Bullseye is standing and pretending to throw two balls to Jennifer.

Note that there's a visual change here for Jen here: Her hair is down. Her body posture is different. **Much** more confident. There's a glow to her face. The She-Hulk is in control of her human body.

Bullseye:

I'm going to throw my energy balls to ... Jen!

Jennifer:

Thanks, Bullseye.

Panel 2: White Rabbit is raising her hand to ask a question. Hyno Hustler (HH) is calling on her.

HH:

Yes, newbie?

Panel 3: Annoyed, White Rabbit is pointing at her face.

White Rabbit

White Rabbit.

I mean, obviously.

And ...

Why does everyone use their code name here except Jen?

Panel 4: Jennifer, her eyes green, is scowling at White Rabbit.

Jennifer:

Because you wouldn't like me when I'm angry.

Panel 5: Everyone laughs. Except for White Rabbit, who saw the green eyes. She looks shaken.

Panel 6: Seeing this, Janice puts her hand on White Rabbit's shoulder as she shouts to Jennifer and breaks the tension:

Janice:

Now make those balls as big as your cousin's!

Page 9 - Five Panels

Panel 1: Jen and Janice are whispering to each other in an almost entirely glass hallway. You can see how high in the air they are with the clouds going by. We see that blonde SHIELD guard watching them closely as she walks by. Jen is holding the bear this time.

Janice:

Got everyone to laugh long enough for your eyes to change back.

Something I should know?

Jen:

Laverne is awake.

Janice:

You alright?

Jen:

Yeah ...

So far.

Panel 2: Janice is looking at the clouds go by.

Janice:

Last time *Laverne* woke up, SHIELD threatened to kill Maki and I if she tried to break you out.

Jen:

I won't let that happen.

Panel 3: They're smiling at each other.

Janice:

SHIELD doesn't scare us, Jen.

Maki was an assassin for The Hand, and I'm from the Bronx.

Panel 4: They're hugging.

Janice:

Let's keep *Laverne* happy though.

Just to be safe.

Panel 5: Jen looks surprised at Janice.

Jen:

You don't mean ...

Janice:

I do.

Jen:

You think she's still here?

Janice:

Only one way to find out ...

Page 10 - Five Panels

Panel 1:

Jen is holding a box of cupcakes and walking on her way to a desk. We see the shady blonde SHIELD guard again. On this level of The Raft, everything is under water. So instead of seeing the sky, we see fish floating by.

SHIELD Guard:

Walters!

I haven't seen you down here in ages.

What's the occasion?

Panel 2: Jen is smiling at the guard. Note that Jen's eyes are closed as she is smiling.

Jen:

Bullseye is running the kitchen again.

So, I'm helping with the deliveries.

Panel 3: The guard is looking at the box of treats.

Jen is looking at the paperwork on the desk. Her eyes are green as she does.

I think we could do an insert within this panel of the document that shows what Jen is looking at. In this case, a set of numbers: **210-1980** (The date of the first She-Hulk comic)

SHIELD Guard:

MY GOD.

The Reeses Pieces Cupcakes are *back*.

Jen:

She made those just for you.

Panel 4: We see a shark floating by the clear window as Jen and the Guard talk. Jen is looking at the Shark and has her back to the guard, who is enjoying the cupcakes.

Jen:

It's so quiet down here.

SHIELD Guard:

Ah, you know mutants.

Sometimes they have their own country and laws and sometimes they don't.

Jen:

Do they ... currently?

SHIELD Guard:

Yeah, but they left us your old girlfriend to look after.

Guarding her all by myself too.

Panel 5: Jen is looking toward Mystique's cell. We can see her green eyes.

Jen:

Really?

Page 11 - Four Panels

Panel 1: We can tell it's night time again outside. Doom's cell has been repaired. Jennifer is back standing in front of it with her arms folded. Note that her eyes are green here. Doom is talking to She-Hulk, not Jen. So her posture and body language are completely different than before. She-Hulk is not afraid of Doom at all.

Also note: We're now back to the upper floors of The Raft, so we can see the sky and clouds again.

Doom:

If I stood where you stood, right now. Unescorted. Unchained.
What would happen to me?

Jennifer:

They would execute you.

Doom:

Yet they allow Jennifer to roam the Raft at her leisure.

Panel 2: As Doom is talking, Jennifer is looking at something in his cell, not him. It's the calculations on the wall. It's the first time she's noticed them. There are way more. Now the words with them say: **Lethal Dose of Gamma Radiation + Dormant X-Gene = Hulk. Dormant X Gene from Banner family + ???? = She-Hulk.**

Doom:

You damaged my cell.

And what happened?

Nothing. No alarm. No guards.

Don't you see?

Panel 3: Jen is back looking at Doom. Doom looks at her smugly.

Doom:

They put Jennifer here in a controlled environment and then filled her life with distractions.

All of this to pacify *you*.

To lull *you* to sleep and keep you there.

Panel 4: A close up of Doom as he makes his big point to a surprised Jen.

Doom:

You, *She-Hulk*, are nothing more to them than a baby in need of a bottle.

Jennifer is just their lab rat.

One used to figure out what kind of milk you prefer.

Page 12 - Five Panels

Panel 1: It's the next day in the afternoon. Jen has her head in Maki's lap. They're sitting in the TV room. Maki is looking at the TV. Jen's eyes are brown here. Like everywhere else in the Raft, the walls of the TV room are clear, otherwise the room is exactly what you think it is. A big TV on a wall and folding chairs for the prisoners to sit in.

Maki:

Doom never lies.

The trick is that you also have to listen to what he's *not* saying.

That's where he gets you.

Panel 2: Maki is now looking down at Jen.

Jen:

You are *their* lab rat.

That's what he said to Laverne.

Maki:

Meaning, he thinks you're his alone to experiment on.

Panel 3 Jen is sitting up

Jen:

How did I not see any of this Maki?

Maki:

We live in an age of lies and deception.

Panel 4: Jen is facing Maki now.

Jen:

I know what I need to do.

Maki:

That's what I love about you.

You always have a plan.

Panel 5: They kiss.

Page 13 - Four Panels

Panel 1: Jen enters the Mutant Wing. It's near total darkness except there is enough light in the room to show the reader where she is. (It's night time, so there wouldn't be any light from the water.)

Panel 2: She's walking down the hallway. There's just enough light to see that the shark is moving in the same direction she is.

Panel 3: The cell in front of Jen is pitch black. Mystique from the darkness says,

Mystique:

My little angel ...

Panel 4: We see the Yellow eyes of Mystique open up in the darkness

Mystique:

Come again to dance with the devil?

Page 14 - Nine Panels

Panel 1: On this page, it's Jen talking to Mystique, who is entirely shrouded in darkness except for **Panel 6** where we see just her grin.

Note that there is a panel on Mystique's door where a keycode is entered to open and close it.

Jennifer:

Can I come in?

Panel 2:

Mystique:

Business or pleasure?

Panel 3:

Jennifer:

... Both.

Panel 4:

Mystique:

Ah. You're cooperating with your human side.

Good.

That will only make you *stronger*.

Panel 5:

Jen:

I cracked something called "adamantium".

Ever hear of it?

Panel 6: We see Mystique smiling. It's just her mouth that we see.

Panel 7: We see Jen's hand enter the code from Page 6: **210-1980**

Mystique:

You may enter.

Panel 8: We see just the darkness of Mystique's cell.

Mystique:

But first ...

You must shed your human skin.

Panel 9: Same.

Mystique:

And enter only as your true self.

Mutant. And proud.

Page 15 - 6 Panels

Panel 1: We see Jen, from behind, take off her shirt, as Mystique watches.

Mystique:

Slower.

Jen:

Yes.

Panel 2: Same shot as above except Jen now is pulling down her pants.

Mystique:

Yes, *what?*

Panel 3: We see Jennifer's clothes on the floor outside of the cell (this way she doesn't rip them as She-Hulk)

Jen: (Off Panel)

Yes, mistress.

Panel 4: Same shot as Panels 1 and 2, except now, still from behind, we see Jen is nude and her skin is green.

Panel 5: Mystique is pointing to Jen's shirt on the floor.

Mystique:

Bring me your clothing.

I intend to bind you with them.

Panel 6: We see just She-Hulk's smile

She-Hulk:

Yes, mistress.

Page 16 - Four Panels

Panel 1: The inside of Mystique's cell.

There are handprints all over the glass in the room. Big ones for She-Hulk. Smaller ones for Mystique. There is also a lot of condensation on the glass, making some of it steamy and hard to see through.

Mystique and She-Hulk are on the floor (She-Hulk doesn't fit in the bed) and Mystique is on top of She-Hulk straddling her.

Mystique:

You are an exquisite submissive.

She-Hulk:

Mmm.

Panel 2: Mystique is now holding She-Hulk's arms down

Mystique:

What frightened your human side enough to wake you after all these years?

She-Hulk:

Doom.

Panel 3: Mystique leans in to kiss She-Hulk as she says ...

Mystique:

Only I can bring peril and *doom* to my superheroine.

Panel 4: Mystique is whispering to She-Hulk. She-Hulk whispers back.

Mystique:

Tell me what you need.

She-Hulk:

How's your Latverian?

Page 17 - Four Panels

Panel 1: Later that day. This should be a close up of Janice's old, beat up teddy bear. We see that it's one good eye is actually a camera that's recording everything.

Jen: (Off Panel)

I'm sorry I startled you, Rabbit.

The first couple of weeks are always hard, and you didn't need me to ... complicate them.

Panel 2: Jen (as herself with brown eyes), Janice, White Rabbit, and Bullseye are at a cafeteria table in the mess hall. Note that the Red bear is again with Janice.

Janice:

Do you remember my first day?

Jen:

When you sucker punched me?

How can I forget?

Panel 3: From the bear's perspective, so that we can see it's recording everything, we get a close up of Janice as she says:

Janice:

Dad always said that if I wound up here like him ...

I should find the queen and take her throne.

Panel 4: The Bear's camera cuts over to White Rabbit and Jen. Jen's eyes are green as she looks at White Rabbit with a, "I could easily kill you" look.

White Rabbit:

Is it too late to fight you Jen?

Jen:

Silly Rabbit.

Page 18 - Four Panels

Panel 1: That night. We see Jen in her prison cell, door wide open. She overhears them letting Dr. Doom out. Jen's eyes are green here.

Doom:

What is the meaning of this?

Guard (Off Panel):

Your embassy called and got your paperwork sorted.

Doom: (Off Panel):

They did what?!

Panel 2: Doom is standing in Jen's doorway, examining it.

Doom:

Not even a lock on the door.

You truly are a fly trapped in a bottle.

Jennifer:

Victor.

I see you're free to go.

Doom:

Yes.

I don't know how yet, but I suspect you're responsible.

Doom:

Why?

Panel 3: Jen is now standing face to face with him. Unlike earlier, she's not afraid of him at all.

Jennifer:

I'm not anyone's lab rat.

Especially not *yours*.

Panel 4: Doom looks angry. She has foiled his plan to study her, and now he wants to get even.

Page 19 - Four Panels

Panel 1: The next morning. Inside Pod's #616 and #617. It's two beds divided by a wall in a large, open area filled with similar pods.

White Rabbit has a box on the bed on the left and is taking things out of it. Lady Bullseye and Janice are in the bed together on the right.

White Rabbit:

Thanks for taking me in.

Princess Pyton's snoring is ... Well, it's a thing to behold.

Janice:

It's no problem, Rabbit.

I've been looking to add a scientist to my team and ...

All you gotta do is occasionally watch Yogi.

He rotates between Jen, Maki, and I.

Panel 2:

Janice is standing and stretching while White Rabbit is holding the red beaten up bear we've seen and examining it closely.

White Rabbit:

That's it? I don't have to sleep with any of you?

Janice:

Why would you think that?

Panel 3: Bullseye and Janice are laughing at White Rabbit.

White Rabbit:

Because, you Jen and Maki are all sleeping with each other.

Janice:

Oh!

Yes. There is *that* group.

But that's not the team I'm inviting you to join.

Panel 4: Maki is now standing behind Janice with her arms around her. White Rabbit is handing the bear back to Janice.

Bullseye:

Janice, your game is starting soon

Janice:

Are you a Yankees fan, Rabbit?

White Rabbit:

No.

Janice:

Neither is Maki and Jen, so I wind up watching these things alone.

We'll talk later.

Page 20 - Five Panels

Panel 1: Later that day. Bullseye, White Rabbit, Janice, and Jen are all sitting together now in the library. There's a stack of legal textbooks with them and open all around them.

Note that the wall of the library is completely see-through, again reminding prisoners of how high in the air they are.

Bullseye is sitting with the bear in front of her.

Note that Janice is sitting across from Jen, and Bullseye is sitting across from White Rabbit.

Bullseye:

Janice, you left Yogi in the TV room last night.

Now is not the time for such carelessness.

Janice:

I'm sorry.

Panel 2: Jen doesn't look up from her book, but she says ...

Jen:

Sorry? Since when do you apologize for anything?

Janice:

Just ... trying to make a good impression on the new girl.

White Rabbit:

The new girl appreciates it.

She's also bored.

How else do you three pass the time here?

Maki:

Usually by talking about who we'd kill first once we get out of here.

Panel 3

There is something flying toward the window.

Janice:

Spider-Man

Lady Bullseye:

Spider-Man

White Rabbit:

Spider-Man

Jen:

Spider-Man

Panel 4 Everyone looks at Jen with shock. Just before the missile hits the wall, Jen says ...

Jen:

What?

I can be bad.

Panel 5: Just sound fx here. Thin panel at the bottom of the page.

SFX: RRRRRUMMMBBBBLLLLLE

Page 21 - 20 Six Panels

Panel 1-2-3-4-5-X: A series of panels as Jen, turning into She-Hulk, dives to cover Janice as chunks of the wall and ceiling come flying down at her. Maki is doing the same to protect White Rabbit.

Page 22 - Four Panels

Panel 1: There's smoke everywhere, but we see Bullseye and White Rabbit under a table, disheveled and cut badly from the glass, but overall unharmed. Bullseye is clutching the bear to protect it.

SFX:

RRRRRRRUMMBLe

Panel 2: There's a huge hole in the glass wall. Doom is floating outside of it. His hands are glowing.

Doom:

She-Hulk

Since you gave me my freedom.

Allow me to return the favor.

Panel 3: There's a flash of light coming from Doom toward Jen and Janice.

She-Hulk:

Doom!

You son of a ...

Panel 4: Janice and Jen are gone. Leaving White Rabbit and Bullseye behind.

Page 23 - Four Panels

Panel 1: Janice, with her back to us, is touching a skull on the wall that's filled with them. She's whispering to herself.

Janice:

Hello.

Did I put you here?

I must have when I labored on this wall.

But I don't remember.

I've lived so many lives now. It's hard to keep them all straight.

She-Hulk (Off Panel):

Janice?

Are you ok?

Panel 2: Janice is turning to reply to Jen and is surprised to see She-Hulk.

Janice:

I'm over ... Oh.

Panel 3: Janice is looking at She-Hulk, who is smiling and flexing her arm at Janice.

Janice:

Jen?

She-Hulk:

It's me. ... And it's her.

Janice:

This is new.

She-Hulk:

Do you like it?

Panel 4: Janice has a sly smile

Janice:

I don't mind at all.

Page 24 - Four Panels

Panel 1: They're moving down a corridor filled with more bone and skulls lining the walls. Torches to light the way.

She-Hulk:

Where do you think we are?

Janice:

Castle Doom.

She-Hulk:

You sound really certain ...

Janice:

Trust me.

Panel 2: Janice stops and is looking at a box with her name on it.

Janice:

Well, that's weird.

She-Hulk: (Off Panel)

It gets weirder.

Panel 3: Jen is pointing at a series of open doors in front of them.

She-Hulk:

I don't think we're trapped down here at all.

Janice:

Are you sure you're not friends with Dr. Doom?

She-Hulk:

We're not.

He's getting even.

Panel 4: Janice is opening the box up and we see the Beetle armor in it.

Janice:

He sure has a funny way of getting even, Jen.

Page 25 - Three Panels

Panel 1: Janice is putting on the first half of the Beetle armor as she says:

Janice:

You know, at the old Raft, prison breaks were pretty routine.
But this new one ...

She-Hulk:

Only Doom could have pulled this off.

Panel 2: Janice has the mask on now and all the Beetle armor.

Janice:

SHIELD is going to want to make an example out of us.

She-Hulk:

Especially if they think we're working with Doom.

They're not going to just send their goons after us.

They're going to send The Avengers.

Panel 3: This is an Iron Man movie like shot, where we see the face of the person inside the armor, but here we see Mystique and not Janice

Mystique:

Don't worry. I have some friends who can help with that.

And a place we can go where even the Avengers wouldn't dare to trespass.

Page 26 - Five Panels

Panel 1: Small black panel at the top that says "Epilogue" in white text.

Panel 2: Back at the Raft in the Mutant Wing, Janice is inside of Mystique's cell, banging on the glass. We see that the SHIELD Guard from earlier isn't who we thought she was.

Janice:

This is bullshit!

Lady Mastermind: (Off Panel)

There's no need to shout, Beetle.

I'm the only one who can see *or* hear you.

Panel 3: Lady Mastermind is standing in front of the cell now and smiling at Janice as friendly as can be.

Lady Mastermind:

Besides, we're all supervillains here.

There's no reason why we can't be friends.

Panel 4: Janice spits on the window. Lady Mastermind is no longer smiling.

Lady Mastermind:

But my tolerance for humans *is* limited.

Panel 5: There's an evil grin on Lady Mastermind's face now.

Lady Mastermind:

Perhaps another illusion is needed.

And while I promised Mystique I wouldn't hurt you.

Well ...

I suppose accidents do happen.

Page 27 - Five Panels

Panel 1: A think black box at the top with black background and white-centered text that says: **Ex Post Facto**

Panel 2:

Inside the Raft's library Jen, Janice, and Maki are sitting behind an old wood table. Grizzly, a man trapped in a bear suit, is in front of them reading off an index card. The girls are wearing black cloaks they borrowed from the barbershop and powdered wigs. They look ridiculous. Intentionally so.

Note that Jen here is green skinned but still small as a person. This is a She-Hulk / Jen hybrid body that she uses.

Grizzly:

Oyez, oyez, oyez, all persons having business before the wrong and dishonorable justices of **The Sintern** are admonished to draw near ...

Scarecrow:

(Off Panel) He's using the fear gas!

Panel 3:

Jen has her head on the table, annoyed. Janice looks amused. Maki is rolling her eyes.

Jennifer:

Not this again.

Panel 4:

We see Mr. Fear and Scarecrow standing in front of The Sintern. Scarecrow is dressed suspiciously like his DC counterpart.

Maki:

I don't think Marvel's Scarecrow is even allowed to USE fear gas.

Panel 5:

Janice, trying to maintain some sense of order and shouting and banging the gavel. Jen is sitting back up.

Janice:

Nobody has a monopoly on fear gas! Case dis ...

Jen:

Wait.

Page 28 - Four Panels

Panel 1: Jen is pointing at Scarecrow

Jennifer:

Maki's right.

Ebenezer, I know I gave you that cease and desist order from Mr.
Jonathan Crane.

Panel 2: Scarecrow is trying to play it cool. Like he hasn't
done anything wrong.

Scarecrow:

I ... I don't recall such a thing.

Jen:

Well, *I do*.

Panel 3: Jen, looking annoyed.

Jen:

I went over to the DC Universe and everything.

Maki:

That place sucks. Everyone is so sad and mean now.

Panel 4: She-Hulk is sitting in front of the Bat Symbol on top of GCPD and stuffing a burrito into her mouth.

Jen:

I even met Batman just to verify Dr. Crane's claims.

Page 29 - Four Panels

Panel 1: Jen looks at the reader

Jen:

You can do that sort of thing when you're the Sensational She-Hulk.

Panel 2: Back to Jen standing up and yelling at Scarecrow

Jen:

Spend some money and get your own schtick, you scrooge!

Scarecrow:

But! But ... I can also bend and contort myself to scare people!

Panel 4: Janice bangs the gavel.

Janice:

Not good enough. You're still trying to scare people, and that violates the cease and desist order.

Case dismissed.