

She-Hulk: From Savage to Sensational

Part 1: Midnight Son

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Logline: She-Hulk must face her demons, past, present, and imagined, to become the hero she dreams of being.

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Page 1 - Five Panels

Panel 1:

White Rabbit is posed, and dressed, like an orchestra conductor. Think Bugs Bunny conducting an orchestra and you got it.

The Scandalous She-Hulk (Off Panel):

It's The Tonight Show starring Jenny Walters! This is the Scandalous She-Hulk, along with White Rabbit and the Mindscape Orchestra.

Panel 2:

We have a screen listing all the people "appearing" on Jenny's show. Each person's name has a detail under it.

Dr. Doom

The man who tortured me.

Ultima

The woman I crippled.

Sheriff Morris Walters

The father who disowned me.

Jill Stevens

The friend I let die.

Scandalous She-Hulk (Off Panel):

Inviting you to join Jenny and her guests:
Dr. Doom! Ultima! Sheriff Morris Walters.

Panel 3:

Jill, a burnt skeleton, is sitting next to an empty desk. The skeleton is dressed like 1980s Joan Rivers.

Scandalous She-Hulk (Off Panel):

And Jenny's best friend, Jill Stevens!

Panel 4:

We see The Scandalous She-Hulk doing the Ed McMahon introduction. She is dressed like Jessica Rabbit since that film is a big influence on this series. It's the first of many Roger Rabbit references. Can you catch them all?

The Scandalous She-Hulk:

And now, ladies and gentlemen, heeeeeeeeeeeeeeeeeeeeeere's Jenny!

Panel 5:

Jenny stands at the center of the stage under the spotlights and the same curtain Carson uses. Note that the Cabbage Patch Kid is dressed like Jen's mom.

Jenny:

Did you read about the Cabbage Patch Kid riots? Brawls are breaking out at Kmart to get one of these things.

You know, growing up, the only thing worth getting into a brawl over was who got to **stay home** when the family went to Kmart.

SFX: Bwahaha!

Page 2 - Six Panels

Panel 1:

We show Jill, sitting in the same position she was in before. Motionless.

Jenny (Off Panel)

Did you like that one, Jill?

Panel 2:

Back to Jenny in front of the curtain. She is tossing the cabbage patch kid to Scandalous She-Hulk.

Jenny:

If S.H.I.E.L.D. used the tranquilizers they have me on? I bet we could stop those Cabbage Patch riots tomorrow.

Scandalous She-Hulk (Off Panel):

Hiyooooooooo!

Panel 3:

Back over to the Scandalous She-Hulk, who is laughing and now holding the doll.

Jenny (Off Panel):

Oh, I meant to tell you, the network asked She-Hulk if she could wear something less revealing.

You want to tell us what you said, She-Hulk?

Scandalous She-Hulk:

I said Noooooooooope!

Jenny (Off Panel):

Atta Girl.

You keep living out my dreams, greenie.

Page 4:

Back to Jenny at the curtain.

Jenny:

We have a great show for you today.

SFX: Clapping

The man who tore out my heart is here. As well as the man who
disowned me and called me a monster.

Would you believe they're not the same guy?

SFX: Bwahaha!

Panel 5:

Jill has a gas canister in her lap.

Jenny (Off Panel):

And later, Jill is going to light me on fire, so I can feel what she
did in her final moments on this Earth.

So stick around. We'll be back after these messages!

Page 3 - Splash

Panel 1:

We get The Tonight Show's More to Come Screen. Except ours is loaded with what readers need to know about Jen's state of mind.

-Jen is in the bed, and everything around her is on fire. Jen is sound asleep holding a The Thing (from the Fantastic Four) stuffed toy.

-We see Sleepwalker standing at the foot of the bed and looking down at her.

-Jill's car has crashed through the wall and is the cause of the fire.

-The TV is playing and has Johnny Carson on it.

-Ultima's wheelchair is here and also upside down.

There's a big framed poster on the wall of her Dad, pointing like Uncle Sam, and it says **I Hate You** instead of "I Want You".

There's a crate that says "Greetings From Latveria!" on it. She-Hulk's big green heart is in a glass container inside it.

On the wall: We should see that someone has scrawled a quote from John Steinbeck that says: **Ideas are like rabbits. You get a couple and learn how to handle them, and pretty soon you have a dozen.** - **John Steinbeck.**

Finally, there is a very prominent statue of Hecate in the corner.

Title Box:

She-Hulk: From Savage to Sensational

Midnight Son, Part 1

Credits Box:

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Page 4 - Five Panels

Panel 1:

This is a wide shot of Facility 21980. It looks like a larger version of the Top of the World Hotel in Utqiagvik, Alaska.

Caption Box: S.H.I.E.L.D. Facility 21980. 1983.

Panel 2:

Two agents, one male and one female, in classic S.H.I.E.L.D. uniforms are standing next to each other and looking up at the plane. Note that both of them are holding these large stun batons.

Agent Eddie:

Explain something to me.

Agent Delores:

Yeah, newbie?

Agent Eddie:

It's 11:50pm. That means it should be dark out. Right?

Agent Delores:

Yup.

Agent Eddie:

So why is the sun still out?

Panel 3:

A caribou is grazing. Everything is covered in snow. There are no roads. The plane is coming down for a landing.

Agent Delores: (Off Panel)

Welcome to Alaska, pal.

Panel 4:

Mystique is outside the building, smoking and looking at the plane. Fury Sr. is with her, smoking as well. They're holding hands.

Note that Mystique here looks like Jennifer Lawrence and is wearing a S.H.I.E.L.D. uniform. Mystique is going to switch back and forth a bunch between human and mutant throughout this series, so I'll write HUMAN or MUTANT before her name to help identify which she is in a scene.

HUMAN Mystique:

I got a bad feeling about this.

Fury:

Do you always have to say that?

Panel 5:

The plane door opens and we see S.H.I.E.L.D. guards getting off with someone, but we can't tell who yet.

Page 5 - Five Panels

Panel 1:

Dr. Doom is now standing in front of Agents Eddie and Delores. Behind him is Janice Lincoln and Bullseye. All are in the blue prison uniforms and are handcuffed.

Doom:

The *indignity*.

Panel 2:

Janice is yelling at Doom. Bullseye is snickering.

Janice:

So you had to pee and couldn't wash your hands. Big whoop.

Bullseye:

Being from Latveria, you figure he'd be used to that by now.

Panel 3:

Bullseye and Janice are laughing. Agent Eddie and Agent Delores are discussing. Doom is giving Janice and Bullseye a death stare.

Agent Eddie:

Want to give these ladies the tour, Delores?

I can take Doctor Dom to the penthouse.

Agent Delores:

Doctor *Doom*.

Agent Eddie:

That's what I said. Doctor Dom.

Agent Delores

Sigh

You really have to stop calling it "the penthouse", Eddie.

This place only has three floors.

Panel 4:

Inside we see the cubicles with men and women prisoners together. Scarecrow and Princess Python are in a pod. The pods have labels on their exterior that say Scarecrow and Princess Python so the reader knows who they are.

It's very bright and airy down here, more like a dorm than a prison. Lots of bright colors. Flowers. You would never think they were in Alaska and inside refurbished shipping containers. Think of this S.H.I.E.L.D. facility like the opposite of the Suicide Squad. It's bright, hopeful. They want the villains to work with them, and found bombs in their necks isn't the way to do it.

Agent Delores:

... And depending on your level of **cooperation** on a mission, you can even wear your *old* costume here and select your podmate.

Princess Python:

You're the Sssssscarecrow that uses fear gasssssss, right?

Scarecrow:

What? No.

Why does everyone keep asking me that?

Panel 5:

Agent Eddie is on the Maximum security floor with Doom. It's the exact opposite of downstairs. It's dark and dirty with huge ceilings. Like a cavern. They are walking by Cletus Kasady, who is smiling at them and heavily restrained. It's impossible for him to move.

Doom is insulting Carnage as he walks by. There's a sign next to his cell that says "C.Kasady" so the reader knows who he is.

Doom:

Animal.

Kasady:

Pfft.

Like you're any better?

Page 6 - Four Panels

Panel 1:

Jen, sleeping on a steel bench, is sitting in an upright position. There's an IV bag filled with a purple substance that is feeding into her neck. She is restrained in a straight jacket so she can't remove the IV.

Agent Eddie (Off panel):

No restraints. No tranquilizers.

It must be nice to have friends in high places, huh doc?

Panel 2:

Doom is looking at Jennifer. His cell is directly across from Jen's. Agent Eddie is pressing a button that closes Doom's cell with glass.

Doom:

Who is that?

Agent Eddie:

Oh, Walters?

You don't have to worry about her.

See?

Panel 3:

Eddie bangs on the glass with his stun baton. Doom is realizing who she is.

Doom:

Walters? **Jennifer Walters?**

Agent Eddie:

Yeah. I've never seen her awake.

Heard she's a real monster when she is...

Panel 4:

Eddie again bangs on the glass while Doom shouts.

Doom:

Stop, you fool!

Page 7 - Six Panels

Panel 1:

Back to The Tonight Show set. Jenny is sitting behind the desk. The Scandalous She-Hulk is sitting next to her in the chair. Jill is in the seat to the left of She-Hulk.

Jenny has the microphone in front of her and is looking at a paper.

Jenny:

And we are back!

Our first guest was at UCLA on a diplomatic mission. There, he obtained a sample of my blood from my boyfriend, Zapper.

Zapper, an *excellent* doctor in his own right, found I was dying from a rare disease and thought Doom could cure me.

Panel 2:

We're inside one of the LA County Jail's hallways. The Savage She-Hulk looks like she's dead on the floor. Zapper is standing over her and pleading with Jen's Dad to help her. Zapper is dressed like a doctor.

Jenny (Off Panel):

My Dad, the LA County Sheriff, wished death upon me after he learned I was She-Hulk. But...

He **also** didn't want me to die before standing trial.

He's all heart, that one.

SFX: Laughter.

Panel 3:

Doom has his Doombots carrying She-Hulk away from the prison cell. The robots are straining to carry her.

Jenny (Off Panel):

So dear old Dad accepted Doom's offer to cure me.

Dad even allowed him to take me back to his private lab at UCLA to do
so.

And **that** is when Doom discovered She-Hulk has a healing factor.

Panel 4:

Back on set of The Tonight Show. Jenny is talking to the camera,
which has zoomed in on her.

Jenny:

So you know what Doom did? He cured my disease, but then he cut
She-Hulk open and stuck his hands inside her.

SFX: BOOOOOO! BOOOOOOOO!

Jenny:

I know! Buy a girl a drink first, you know what I'm saying?

SFX: Bahaha!

Panel 5: Doom is standing in front of the curtains and putting on
long black gloves.

Jenny (Off Panel):

Would you please welcome my guest, the man who dissected me...

Panel 6: Back to Doom, who is now in the cell across from Jen. We see
him from Jen's perspective.

Jenny: (Off Panel)

You hate him, you **fear** him, it's Doctor Doom!

Page 8 - Six Panels

Panel 1:

We see Agent Eddie's baton hitting the glass.

Panel 2:

Jenny is sitting with Doom on the Tonight Show set. Note that the Scandalous She-Hulk is trying to run away from Doom, but he has her by the arm. Jenny is completely unfazed. She's seen this routine every night for years now.

Jenny:

Now Dr. Doom, I understand you want to explain yourself.

Doom:

Yes. As I said during the procedure, what I did wasn't personal.

Panel 3:

Jenny is looking at the camera with a smirk. We'll see this smirk again on Page 16.

Jenny:

You were holding my heart in your hands. I'd say it was pretty personal.

SFX: Laughter.

Panel 4:

Eddie's baton is banging on the glass.

Panel 5:

White Rabbit has rolled out a barrel of acid, she's wearing the same black gloves Doom has on. Doom is pulling the Scandalous She-Hulk toward it. The barrel says, "I Can't Believe It's Not Dip!"

Doom:

You see, Jenny, Earth is **mine**. And I **must** protect my subjects from every threat I can.

Panel 6:

The baton is hitting the glass.

Page 9 - Six Panels

Panel 1:

Doom and White Rabbit have totally dunked The Scandalous She-Hulk into the acid. So we just see her feet sticking out as smoke rises from the barrel.

Doom:

Once I realized that you would simply regenerate, this presented a rare opportunity to experiment on a Hulk in depth.

It was one Doom could not ignore.

Panel 2:

Back in Jen's cell. Jen's eyes look like they're starting to open.

Jenny (off panel):

Sure, but why did I have to be awake? It was horrifying. I felt *everything*.

Doom: (Off Panel)

If you were asleep as She-Hulk, and then turned back into Jen during the procedure, **you** would have died.

And I promised to return you to the LAPD.

Doom always keeps his word.

Panel 3:

Back to Jenny and Doom on the Tonight Show set. Doom is sitting down and taking off the gloves. White Rabbit has kicked over the barrel and a grey sludge is coming out of it.

Doom:

As it stands, the vibranium I used to cut you open is no longer in my possession.

.

Panel 4:

Back in Jen's cell. Jen's eye is slightly more open.

Doom (off panel)

That puts humanity at a grave disadvantage.

Panel 5:

Doom and Jenny back on the Tonight Show set. It looks like a figure is emerging from the grey sludge on the floor.

Doom:

And I must protect humanity from **you**, Jenny.

Panel 6:

Jen's eyes are wide open in the prison cell.

Doom: (Off Panel)

Because you are a **monster**.

Page 10 - Five Pages

Panel 1:

Back in the prison. This is just Jen's mouth that we see.

Jen:

Doom?

Panel 2:

Doom is looking at Agent Eddie from his cell.

Doom:

If you have any kind of alarm on this floor, I advise you to activate it.

Panel 3:

We see the green She-Hulk's mouth.

Green She-Hulk:

Doom.

Panel 4:

A door opens, and there is a big gold S.H.I.E.L.D. Mandroid (although this one is entirely robotic.) An alarm is going off. Red lights are flashing.

Panel 5:

Green She-Hulk's mouth is now totally GREY and huge.

Note: The Grey She-Hulk, The Sinister She-Hulk, is much more monstrous looking. She looks like a rotting corpse that someone cut

open and experimented on. This is how Doom left her before she regenerated. There should be a hole in her chest where her heart should be.

The Sinister She-Hulk:

DOOM!

Page 11 - Four Panels

Panel 1:

We see the Sinister She-Hulk, still growing in her cell. The straight Jacket is barely holding. Doom is saying to Agent Eddie

Doom:

How much of that sedative do you use on her?

Agent Eddie:

Enough to put down a parade of elephants.

Doom:

It appears that will not be nearly enough.

Panel 2:

The Mandroid holds up its guns ready to fire at her. Agent Eddie is running away. Note that he has dropped his stun baton on the floor next to Doom.

Agent Eddie:

Real nice talking to you Dom.

Doom:

It's Doctor...

Panel 3:

Grey She-Hulk hurtles herself into the glass enclosure of her cell.

SFX: CRRAASSSSSHHHHHH

Page 12 - SPLASH

The Sinister She-Hulk is enormous and horrifying to behold.

She's taller and bigger than everything around her. She roars. The Mandroid is firing at her. There's glass everywhere.

The Sinister She-Hulk:

DOOOOOOOOOOOOOOOOOOM!

Page 13 - 3 Panels

Panel 1:

The Sinister She-Hulk is using her fingers to flick away the Mandroid.

SFX: FLICK!

Panel 2:

The Mandroid hurtles past Kasady's cell.

Kasady:

Have a nice trip, see you next fall!

Heh.

I've always wanted to say that.

Panel 3:

We see a map of Alaska. There's an arrow pointing to Barrow, where the facility is. And we see the Mandroid sailing over Alaska on his way to Canada. (Note that Barrow was still the name for Utqiagvik in 1983.)

Page 14 - Six Panels

Panel 1:

Fury Sr.'s office. Mystique is standing in the doorway.

SFX: BOOM

HUMAN Mystique:

Nick, what the hell?

SFX: BOOOOOOOOOM!

Panel 2:

Nice closeup of Fury Sr.

Nick Fury SR:

She's awake.

SFX: BOOOOOOOOOOOOOOOM

Nick Fury SR:

And grey for some reason.

Panel 3:

Nice closeup of Mystique as a human.

HUMAN Mystique:

Grey?

Nick Fury SR:

News to me too.

Now get up there.

Mystique:

What? No way!

SFX: B0000000000000M

Panel 4:

Nick is lighting his cigar

Nick Fury SR:

Raven, if you have a better idea...

HUMAN Mystique:

I'm going. I'm going.

Panel 5:

Mystique is running in the hallway

HUMAN Mystique:

I told him I had a bad feeling about this.

Panel 6:

Inside the cafeteria. Bullseye is sitting with Beetle. Janice is pretending to be Doom and holding a plate over her face with holes cut out for the eyes and mouth.

Bullseye:

Want to bet that's Doom throwing a tantrum?

Janice:

I demand only the finest silk for my prison bed!

Page 15 - Five Panels

Panel 1:

Mystique is in the elevator with Agent Rocco.

HUMAN Mystique:

Can you radio the containment team?

Panel 2:

Mystique's face is blue here and her clothes are changing into Jen's mothers.

Agent Rocco:

Sure. You think she'll follow?

MUTANT Mystique:

Always does.

Agent Rocco:

Yeah, but she's also never been grey before.

Panel 3:

Mystique now completely looks like Jen's mother.

Mystique (As Jen's mother):

Let's just pretend this will work, Rocco.

The alternative involves a Tsar Bomba.

Panel 4:

The Sinister She-Hulk has broken into Doom's cell and lifted Doom in the air. She is looking at him face to face.

Doom:

I was right about you. I always am.

You **are** a monster.

Panel 5:

Mystique is now standing behind Grey She-Hulk

Mystique (as Jen's mother):

Jenny, sweetie?

Page 16 - Three Panels

Panel 1:

Grey She-Hulk, still holding Doom, turns to look at Mystique. Agent Rocco is not too far behind her looking terrified of the Sinister She-Hulk.

Mystique (as Jen's mother):

You look like you can use some air. Would you like that?

Panel 2:

Grey She-Hulk puts Doom down. Mystique is holding out her hand.

The Sinister She-Hulk:

Yes.

Mystique (as Jen's mother):

Well, come on then.

Panel 3:

The Sinister She-Hulks is leaning down to get a good look at Mystique. There is a smirk on She-Hulk's face. This is the same smirk we saw Jen make on Page 8, Panel 3, showing she's still in there. She knows this is a trick. Mystique looks very nervous.

Mystique (as Jen's mother):

What's... What's wrong?

Page 17 - Four Panels

Panel 1:

The Sinister She-Hulk looks back at Doom and roars. Mystique is covering her ears and so is Agent Rocco.

Grey She-Hulk:

GRRRRRRRRRAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Panel 2:

Doom, and Eddie's stun Baton, go flying back against the wall of his cell.

Sinister She-Hulk (Off Panel):

RRAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Panel 3:

Mystique is on all fours. She's throwing up and has turned back into her blue, mutant face and agent uniform.

Sinister She-Hulk (Off Panel):

RRAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Panel 4:

This is a close up of Mystique's Mutant face as she is on her knees and covering her ears, which are bleeding.

Grey She-Hulk (Off Panel):

RRAAAAAAAAAAAAAAAAAAAAAAAAAAAAA!

MUTANT Mystique:

God. Stop. **Please! Jenny! STOP!**

Page 18 - Six Panels

Panel 1:

Mystique manages to change back to Jen's mother. She's still on her knees and mumbling.

Mystique (as Jen's mother):

That ... That midnight sun is ... gorgeous. I.

I ... I know how much you love seeing it from the shore.

Panel 2:

The Sinister She-Hulk picks up Mystique in her arms. From behind her we see Doom and Rocco. Doom is picking up the stun baton.

Doom:

How is it you're still alive?

Agent Rocco:

Well that's easy. I'm a L.M.D.*

You?

Doom:

The aid of a god.

Caption Box: *Life Model Decoy

Panel 3:

Sinister She-Hulk walks away holding Mystique. Doom is standing in the hallway next to Agent Rocco. He is now holding the stun baton.

Agent Rocco:

Man, that was close. She's never looked at Mystique like that before.

Doom:

Mystique?

Agent Rocco:

Yeah, don't you know..

Panel 4:

Rocco is looking at Doom.

Agent Rocco:

My programming must be scrambled.

You're not Eddie.

Panel 5:

Doom stuns Agent Rocco.

Panel 6: Close-up on Doom.

Doom:

No. I am most certainly not.

Page 19 - Six Panels

Panel 1:

The Sinister She-Hulk is sitting outside, on the ground next to Mystique, still in the form of Jen's mother, who is using She-Hulk to stand. There's water in front of them. We see the facility in the background and the S.H.I.E.L.D. containment team approaching.

Mystique (as Jen's mother):

Beautiful, isn't it?

Panel 2: She-Hulk is shrinking and now looks like a cross between the Green and Grey She-Hulks. The S.H.I.E.L.D. team, getting closer, have their guns drawn and there's red laser lights on She-Hulk.

Mystique (as Jen's mother):

We're lucky, Jenny. I've been all over the world. More times than I can count.

And there are few places better than this one.

Panel 3: The Sinister She-Hulk is now fully the Green she-Hulk. The S.H.I.E.L.D. agents are really close now. Mystique is staggering.

Mystique (as Jen's mother):

Just think, beyond that Sun? There is another spot similar to this one.

And then another. And then another. And then another.

Billions of them. Trillions.

Panel 4: She-Hulk is turning back into Jen as a bunch of darts are being fired at her. She's in the process of catching Mystique.

Mystique (as Jen's mother):

I'm sure all the planets around all those Suns have views that are just as beautiful.

But you know something? They don't have **this** spot, Jenny.

This one is **ours**.

Panel 5: Jen is looking at the Sun as a bunch of darts are now in her neck, back, and arms. She is holding Mystique.

Mystique (as Jen's mother):

I'm sorry.

You... deserve better than this.

Panel 6: Both of them are passed out on the ground. Mystique is back to her mutant form.

Page 20 - Five Panels

Panel 1:

Zapper is trying to get to Jen's dressing room backstage at the Tonight Show. White Rabbit, still dressed as a conductor, is blocking him. Zapper is dressed like Eddie Valiant from Roger Rabbit. In the background is the Scandalous She-Hulk talking to a Red She-Hulk.

The Scandalous She-Hulk is still dripping with the substance she was dipped in earlier.

We see on the wall a big poster of The Thing from the Fantastic Four. It's autographed and says, "Jenny, you're the best superhero there is, was, and ever will be. Your pal, Ben."

Note: The Red She-Hulk is the older, Savage She-Hulk, who looks bigger and more muscular. So she is dressed the way Savage She-Hulk is dressed on the cover of her first issue.

Zapper:

Let me through!

White Rabbit:

You're not on **my** list!

Zapper:

Well check it again!

The Scandalous She-Hulk:

You're red now?

Panel 2:

White Rabbit is looking at her list.

Zapper:

Zapper. Z-A-P-P-E-R.

White Rabbit:

That's a dumb name.

Zapper:

You can also find me under Fuck You.

Panel 3:

White Rabbit is still looking at her list. Jen emerges from the dressing room

White Rabbit:

No, I don't see...

Savage (Red) She-Hulk:

Yeah. Jenny said it's getting crowded up here with all the different She-Hulks.

So she thought The Savage She-Hulk should be red.

Better represents her rage, you know?

Panel 4:

White Rabbit looks up at Zapper, pretty mad. Jen sees Zapper.

White Rabbit:

Oh. I get it.

Jen:

Zapper!

White Rabbit:

He's not on **my** list!

Jen:

Let him through. It's fine.

Panel 5:

They hug. White Rabbit looks very unhappy.

Jen:

What are you doing here, Zap?

Zapper:

Mind if we talk elsewhere? The walls have ears. Big fluffy ones.

Jen:

Sure, but ... Where? I haven't left this studio in years.

Zapper:

I got a place.

Page 21 - 9 Panels

Panel 1:

Jen and Zapper are in a big, '80s style arcade. She's running right past him. Note that the most prominent arcade machine should say "Dream Cop!" and have a picture of Sleepwalker and She-Hulk on it. She-Hulk in the position of Ms. Pacman. Sleepwalker where the ghost is, for those of you who know the Ms. Pacman logo.

Jen:

Oh my God!

Panel 2:

She's stuffing her face with a big hamburger and ridiculously large soda.

Panel 3:

She's riding a roller coaster. The front of the car she's in should have Sleepwalker's face on it.

Panel 4:

She's in a fun house with all the mirrors and we see the Charles Soule Humanoid She-Hulk looking at her. This is the She-Hulk she wants to be. Same size as Jen, but with the green skin. We call her The Singular She-Hulk.

Panel 5:

She's playing Skee ball. So again, we see Sleepwalker's face on all the machines. Note here that Jen has turned into the Singular She-Hulk.

Panel 6:

The Singular She-Hulk is now happily holding a ton of tickets and making a funny face.

Panel 7:

The Singular She-Hulk is pointing at this giant The Thing stuffed doll behind the counter. Savage She-Hulk writer David Anthony Kraft is behind the counter and getting the doll for her.

Panel 8:

Sleepwalker snaps his fingers and Zapper is now dressed in a bathing suit.

Panel 9:

The Humanoid She-Hulk is giving the giant Thing doll to Zapper.

The Singular She-Hulk:

Ok.

Burp

We can talk now.

Page 22 - Five Panels

Panel 1:

The Singular She-Hulk is sitting at a pool with Zapper. They have their feet in the water. We see White Rabbit and the Sinister She-Hulk appear in the background. Note that the name of the park here is **Traction Park** instead of Action Park in the reference photo.

Zap:

My friend thinks he can help you unify your personas. So you'd be one mind and one body again.

White Rabbit:

That's him. The one with the potty mouth.

Panel 2:

The Sinister She-Hulk is marching toward Zapper as he continues talking to the Singular She-Hulk.

The Singular She-Hulk:

My body, as in this one? Because I **want** this one.

Zap:

No, Jen's body.

Jen:

I'm not interested, Zap. Jen's life is over.

I want to be She-Hulk. **This** She-Hulk.

The one that has all of Jen's brilliance and none of her baggage.

Panel 3: The Sinister She-Hulk is reaching for Zapper. They're coming from behind, so The Singular She-Hulk doesn't notice them. She's

looking off into the distance and thinking about the possibility of a new life.

Jen:

That was the problem last time. I couldn't control myself.

But if I was **this** version... The Singular She-Hulk...

I could have a new life.

A **better** one.

Zap:

He said there would be serious side effects if you...

Panel 4:

The Sinister She-Hulk throws Zapper into the sky. White Rabbit is touching the Singular She-Hulk on the shoulder and we see another purple puff coming from it.

Zapper:

Kept She-Hulk's Booooooooooddddddddddddyyyyyyyyyyy

Panel 5:

White Rabbit is talking to Jen, now back to being Jenny from the Tonight Show, like she's sharing a secret. Jen is looking up at Zapper.

Jenny:

I wasn't done talking to him.

White Rabbit:

Sorry, my dear, but you're needed back on set.

Your audience is getting restless, and you don't want to keep a god waiting.

Page 23 - Five Panels

Panel 1:

Nick Fury Sr. and Mystique are back in his office. Fury is looking at a screen and smoking. Mystique is sitting and drinking coffee. She can't see what Fury sees.

Caption Box: One Week Later.

HUMAN Mystique:

Are you **still** reviewing that footage? Jesus, Nick.

I don't want to see it anymore.

That thing terrifies me.

Fury:

The grey one?

Mystique:

No. The hundred-pound woman with the sad eyes.

Of course I mean the grey one.

Panel 2: We see what Fury is looking at. On the screen. Doom is on a secret, underground level of the base that only Fury is supposed to know about. Doom is standing in front of someone we can't see.

Fury Sr.: (Off Panel)

Why not just finish Doom off?

Human Mystique: (Off Panel)

I gave her an excuse **not** to kill him, and she took it.

Jenny isn't a murderer.

Panel 3:

Fury looks up at Mystique, skeptical of Mystique's answer.

Fury:

Jenny?

That's a little informal for someone who almost killed **you**, Raven.

HUMAN Mystique:

...

Any sign of Doom?

Panel 4: On the screen, Doom is gone. There's a puff of purple smoke where he was standing.

Fury: (Off Panel)

Gone.

HUMAN Mystique: (Off Panel)

Gone? We're in the middle of fucking nowhere, Nick!

Fury: (Off Panel)

I know.

He broke Rocco too.

Panel 5: Back in Fury's office. Mystique and Fury are talking. He's still looking at the screen and grimacing. Mystique is sipping her coffee.

HUMAN Mystique:

Fuck. I love Rocco.

Fury:

We all love Rocco!

Fortunately, he'll be alright.

HUMAN Mystique:

How do you just vanish like that?

Fury:

I'm looking into it...

Page 24 - Splash

Panel 1: We finally see Hecate, the god, who is just floating there in her cell. She is wearing her own costume, indicating that she cooperates with S.H.I.E.L.D. There is a HUGE dog sitting by her.

Note that Hecate has Three faces. They float around her head, so they're not necessarily connected to the main face. So the main, human face is looking up at Fury and winking at him.

The main face is based on Athena Karkanis, who is both Greek and Egyptian like Hecate.

The second face (on her right) is looking at a floating screen that shows Jen in her cell, back to sleep with the IV.

Second Face reference: Same as above, but this one has more dog like features in the same way White Rabbit has Rabbit like features.

The last face, on the left, has the face of White Rabbit, who is looking at a screen with Jenny's The Tonight Show on it.

In Hecate's hands is a big bag of popcorn, which she is chewing on in all three mouths.

Fury (Off Panel):

But I don't think we're going to like the answer.

End of issue 1. Will there be an issue 2? That's up to Marvel!